

# Water seepage abatement

Repaired and repointed all of the mortar on the exterior Nave walls.

Repaired the stonework on the bell tower and made the tower water-tight.

Restored all of the stained-glass windows, repaired frames, and repainted their interior and exterior moldings.

Replaced the flat roof. Installed new gutters and drainpipes of a larger diameter in order to facilitate run off.

#### Interior renovation and repair

Serviced the HVAC units and re-installed them. Cleaned the ductwork and filters following the refinishing of woodwork and floors.

Remediated asbestos in the Nave; tested the entire Nave and have been given an all-clear by asbestos remediation company and the District of Columbia.

Re-plastered all damage to walls

Installed porcelain tile through Nave, Narthex, and Flower Room. Installed new carpet down center aisle of Nave, at the West End and under the gallery.

Refinished the wood floors and doors throughout the Nave.

Repainted the entire Nave--including decorative corbels--unifying finishes and paint colors

Installed new cabinetry, new cooler, new ceiling, new countertops, and recessed lighting in the Flower Guild Room; repaired door to Columbarium.

Installed new floor tiles and ceiling tiles in the sacristy.

## Electrical and lighting/AV upgrades

Repaired and rewired the original hanging lanterns.

Installed new light fixtures to improve lighting for organist and choir members and bell ringers in the gallery.

Improved and redesigned lighting throughout the Nave and in St. Aiden's Chapel.

Installed back lighting for Rose window in the Narthex, repaired back lighting on the interior window in St. Aiden's Chapel and the window over the choir door to the Sacristy.

\*There are several lighting fixtures that have been delayed by pandemic-related shortages. You may see a few black cords hanging from the ceiling or sticking up out of the floors: those cords are in place for when the new lights arrive.

Installed new control system over lighting and sound, enabling dimming of lights, selection of colors, and greater control over directional lighting and sound for services, music, and streaming.

### Narthex

Restored altar to chapel on 42<sup>nd</sup> street entrance, stored reredos (panel) for future determination, painted ceiling night blue with stars from the constellation Columba on the ceiling

Located font in the Narthex when not in use for baptisms

## Pending

Mosaic depicting St. Columba's journey in the Narthex to be completed and installed by year end (approximate).

Labyrinth and terrace to be installed on front lawn--in space created by the loss of the Columba Oak--at the beginning of 2022.